

PRE INTRO

Hello Anatomy of a Movie fans,

I wanted to share with you a state of the union if you will.

For those that have been watching or listening for a while know that we cover a lot of movies - over 200 at this point. We try to review each with insightful opinions as well as fact that makes it engaging for you.

However, we always strive for better and so all the hosts and producers spoke internally about ways to make the show even better. Best way to achieve that was to look at your comments and see what you thought. Which we appreciate.

So now we begin a revamped Anatomy of a Movie series. The core of the show remains, discussing movies at length with insightful opinions and facts. But what we've realized is that while not everyone, yourself included, may not like all the movies we cover there is excitement each of us have for the filmmaking process. Truthfully, whenever I'd buy DVDs of movies I hadn't seen, I'd watch the behind the scenes commentary first. Because no matter the movie, it takes tremendous effort to make that movie. That's what we want to highlight - the full spec of the process from story to development to editing and ending with the box office and reception. Again, things we've talked about, but now times 10.

Also we'll try to bring in more visuals and clips to broaden the discussion. Don't worry audio fans, we'll post these as links in the descriptions so you too can look at them. In the descriptions will also be an attachment to our rundown/notes. That way if there's something about the movie we don't get to you can still learn about it by reading those.

Most importantly though, this whole show and process is organic and will continue to evolve over time. Please continue commenting on YouTube and also please comment on iTunes. Even if you've commented in past, please update it so we we're not reading old comments that no longer may apply. Thank you fans for your support. Without you, we wouldn't be doing this.

EDDIE THE EAGLE (2016) - RT: 1 hr 45 MINS

- Released February 26th, 2016
- Dexter Fletcher directed
- Budget \$23 million
- Marv Film

QUICK OVERALL THOUGHTS

- **MARISA:**
 - Fun, inspiration, feel-good movie about another underdog that brings us along for the ride
- **PHIL:**
 - I liked the humor
 - Music was really well done
 - Well actors between coach and student
- **SARA:**

- Good not Great. Indie that was in between funny and inspirational but didn't hit either that strongly
- Loved the music and the comedic approach
- Characters faded in and out of believability
- Nice job of playing against expectations- family, winning, coach relationship, no love story

DEVELOPMENT

- "It all starts in a bar in Thailand in 1999"- Macaulay
- "I signed a deal to make a film about my life back in 1999. They looked at my little book I wrote, Eddie the Eagle: My Story.... All of a sudden, two years ago, I got a phone call from Matthew Vaughn from Marv Films and he said 'I've just bought the rights to your life and we start filming in two months.' I thought. 'Oh My God, they are finally doing it.' - Eddie Edwards
- A film chronicling the life story of Edwards has been planned by Irish director Declan Lowney since 2007. Comedian Steve Coogan was originally chosen for the title role. Edwards was said to be pleased with the choice but also joked that Brad Pitt or Tom Cruise would be better suited for the role.
- In 2009, Lowney announced that Rupert Grint would instead play the part. The film was scheduled to begin production once Grint completed work on *Harry Potter and the Deathly Hallows – Part 1* and *Part 2* but it did not go ahead.
- On 23 December 2014, it was reported that Gary Barlow was in talks to write the entire soundtrack for the film. On 23 January 2015, it was reported that Edwards may perform the stunts in the movie about his life.
- In March 2015, it was announced that 20th Century Fox had acquired the film, with Taron Egerton and Hugh Jackman starring and Dexter Fletcher directing from a screenplay by Sean Macaulay and Simon Kelton
- It was also announced that Matthew Vaughn who produced *Kingsman: The Secret Service* would reunite with the studio, serving as a producer on the film, while Adam Bohling, David Reid, Rupert Maconick and Valerie Van Galde would also serve as producers
- On 6 June 2015, the real-life Eddie Edwards himself told BBC news that the movie will be 90% made up. Edwards said, "I've been warned only 10 to 15% of it is based on my life."
- Before Taron Egerton's casting, Steve Coogan was linked to the role of Edwards
- Rupert Grint was at one point attached to the role of Eddie Edwards
- Jackman's character was confirmed imaginary by Eddie Edwards

WRITING (Sean Macaulay, Simon Kelton)

- Uploaded EDDIE THE EAGLE to The Black List- September 2013.
- The project's first writer, Simon Kelton, maintains a "Story By" credit and a screenplay credit in addition to Sean's
- Hired by an English producer called Rupert Maconick who'd optioned Eddie's life rights back in 2000. A previous writer, Simon Kelton, had done a couple of drafts, when I came aboard in 2002. There was no real money in it. Not upfront anyway. We got my draft set up at Sony fairly quickly, but for various reasons, we wound up in turnaround a few years later. I was off it for three years while Steve Coogan was attached, then I resumed in

2010. I always knew it was a winner. Like Eddie, I never gave up. I just had to get it over the finish line creatively.

- Within another four months, it got me a manager, Leslie Conliffe at Intellectual Property Group, whom I've been with ever since. She had a genuine passion for the script and my writing so we clicked instantly. Then in September 2014, Matthew Vaughn called about the script. He'd been watching COOL RUNNINGS with his kids when something clicked in his memory. He said, "What ever happened to that script about Eddie the Eagle I read back at Sony ten years ago?" It turned out he'd wanted to do it all along and we'd had no idea. I said, "It's right here and it's a lot better now." Six months later they were filming.
- "Someone said to a film producer 'Oh, whatever happened to Eddie the Eagle? If they made a movie about Cool Runnings, they should make a movie about him,' and so this producer tracked down Eddie [and] he's got rights to make a movie about his life." Macaulay came aboard as a screenwriter back in 2002, and it was a long saga getting the movie made.
- "At some point we were joking that it actually would've been easier to train and go to the Olympics ourselves than to try and get this movie made," laughed Macaulay.
- Macaulay said Edwards was worried over the years that he would be portrayed as a buffoon in the movie version of his Olympic quest. For a time during the long years the script was in development, British comedic actor Steve Coogan was to play Eddie in a more comic approach to the story.
- When that casting fell through Macaulay returned to the project and, as he described it, "we came back to this valentine, really, to this madcap guy's courage."
- After the movie production wrapped, there was a private screening with Eddie Edwards who was moved to tears by the end of it. "His trademark gesture was a thumbs up," said Macaulay. "So yeah, he gave me the thumbs up."

STORY/CAST

- Eddie came to fame for his spectacular failure at the 1988 Olympics, becoming a beloved underdog after coming last in both the 70 and 90 metre events
- "Only about 5 per cent" of the film about his life is true." - Eddie Edwards
- Olympic president stood up and said people have set new goals and set new records and one 'even flew like an eagle.'
- Incidentally, the Jamaican bobsled team debuted at the same Olympics as Edwards.
- So many actors attached to the part: Harry Potter's Rupert Grint, Martin Freeman, Steve Coogan and I think, originally, even Robbie Williams
- POINT OF DISCUSSION: Why have the film be mostly untrue?
- POINT OF DISCUSSION: Troupes and comparisons to sports movie genres
 - Coach or mentor with student
 - Montage
 - Slow motion action
 - Failure at beginning
 - Mocking from others
 - Others
- POINT OF DISCUSSION: Idea of personal best as a theme
- **TARON EGERTON (EDDIE EDWARDS) PIC001**
 - *Kingsman, Legend, Robin Hood: Origins*
 - Taron Egerton was born on November 10, 1989

- Auditioned for Scott Summers/Cyclops in X-Men: Apocalypse (2016), but turned the role down
- His name, "Taron", is a version of the traditional Welsh name, "Taran", which means "thunder". His name came from a spelling mistake on his mother's part, putting an "o" instead of the second "a"
- Fell in love with acting as a teen after performing in his first production, A Midsummer's Night Dream, in which he played Flute, the cross-dressing Mechanical
- First movie he saw at the theatre was Bambi
- Read the script & thought it was brilliant and different from his role in Kingsman
- Real Eddie had prominent underbite, Taron wanted to really mimic in performance
- Had to watch the completed movie for the first time with the real Eddie. When credits rolled Real Eddie was crying
- Egerton did NO jumping for the film
- "It was like looking at a mirror," Edwards said of the actor. "You look just the way I looked 28 years ago, the hairstyle, the glasses."
- Q: You really transform your face, particularly your mouth. It looks a lot like the real guy. How conscious was that?
 - A: I don't know, really. He had quite a prominent underbite a few years ago and I wanted to get that. I get asked about this every interview I do and I never really know quite what to say. It's just kind of what happened, what came out of doing the things and the script and trying to consciously look a bit like him but also make him kind of innocent.
 - Not including the jumps but about training: Oh yeah, of course. That's all real. ... All the stuff at the top of the jumps is really up at the top of the jumps, with wires and things. I did the first bit of one of the jumps. I kind of went down about 10 meters and then got caught in a net. That was probably the scariest thing I did.
- **HUGH JACKMAN (BRONSON PEARY)**
 - *The Prestige, X Men, Wolverine, Les Mis..., Pan, Happy Feet, The Fountain, Real Steel*
 - Hugh Jackman was born in Sydney, New South Wales, to Grace McNeil (Greenwood) and Christopher John Jackman, an accountant. He is the youngest of five children. His parents, both English, moved to Australia shortly before his birth. He also has Greek (from a great-grandfather) and Scottish (from a grandmother) ancestry.
 - He was a last-minute addition to the X-Men (2000) cast. Dougray Scott was originally cast as Wolverine, but Mission: Impossible II (2000) required two extra months of shooting.
 - Doesn't smoke in real life. He says he finds it horrible to smoke in movies.
 - Frequently gets offered roles based on comic books. He was offered Daredevil (2003), Hulk (2003), Iron Man (2008), Mr. Fantastic in Fantastic Four (2005), and Jonathan Kent in Superman Returns (2006).
 - Hugh credits his good friend Russell Crowe with catapulting his career into super stardom. After Crowe turned down the lead in X-Men (2000), he personally recommended Jackman to director Bryan Singer for the part.

- Did a cameo in X-Men First Class, met Matthew Vaughan, Remembered Eddie The Eagle, Folk Hero in Australia
- Wasn't a character in real life. Based him on Ginger Baker the drummer.
- Need a character who is gonna push Eddie on why he's doing what he does, but also then it develops into something more interesting, and that is, you've got to have a human relationship at the heart of a film like this because that's what people connect to and understand. So it felt important that Eddie didn't just feel like this soul-searching lonely character, so we created this other character so it becomes a movie about friendship, and that's very important.
- Couldn't do the real job (insurance problems)
- Both he and Taron were physically training because they have upcoming action movies
- Taron Egerton said he was in awe of co-star Hugh Jackman's physique. He said, "Hugh Jackman has got guns to die for. Have you seen his arms? They are bigger than my head!"
- **CHRISTOPHER WALKENS (WARREN SHARP)**
 - Filmed for 2-3 days
 - *Wedding Crashers, Catch Me If You Can, Deer Hunter, Pulp Fiction, Jersey Boys*
 - Always tries to work a jig (dance) into his movies
 - Frequently plays very calm, restrained individuals with immense capacities for violence
 - These days his hair is always greased back or standing up
- **JO HARTLEY (JANETTE EDWARDS)**
 - *Dead Man's Shoes, Inbred, This Is England*
 - I've always loved watching movies. Its an escape from reality. My inspiration comes from life, great actors and interesting performances.
- **TIM MCINNERNY (DUSTIN TARGET)**
 - *Notting Hill, 101 Dalmatians, Black Death, Johnny English Reborn*
- **EDVIN ENDRE (THE FLYING FINN)**
 - *Hidden Child, Vikings, Fortitude*
- **FATHER**
 - Edwards was backed by supportive if undercapitalized family. "I feel a little bad for my father. It sounds from the movie like he didn't love me," he notes.
 - "He was very black and white but he was also supportive just in a different way," said Edwards, who also has a law degree. "He would work extra hours, do extra jobs to bring in a bit of extra money and he would help as much as he could."
- Nils Vettori, son of the 1992 Olympic ski jumping champion Ernst Vettori (AUT), appeared as an extra in the movie. He played a ski jumper in the outrun of the hill.

ACTUAL EDDIE THE EAGLE EDWARDS PIC002, PIC003, PIC004, CLIP001

- Wasn't fully loved by people at the Olympics. After Calgary, almost got banned from International Competition, Felt they he was making a mock of the sport, almost banned completely, sports regulations. America called it "The Eddie Rule." Exemplified the Olympic Spirit, got so popular for it, so much that he was banned for it ironically.
- First and Last Great Britain Ski Jumper (as of now)
- Was on set for a weekend halfway through the shoot.

- After a couple of hours on the 15m jumps, Edwards moved on to the 40m version and promptly fell on landing. It wouldn't be his last accident. Five months later, Edwards had stepped up to the 70m jump
- Wore six pairs of socks to make his second-hand boots fit, and a helmet tied on with a piece of string as it was too big for him – on one landing his helmet fell off, before the Italy team kindly provided him with a better fit – Edwards also had the problem of far-sightedness, which meant he had to wear glasses while jumping. "Sometimes I take off, and I can't see where I'm going," admitted a rather blasé Edwards, who didn't seem at all concerned that his glasses misted up in mid-air and restricted his vision.
- IOC to make sure that athletes like Edwards did not get the opportunity to take part in the Olympics in future; in 1990 the Eddie the Eagle Rule was established, meaning an athlete had to be in the top 30 per cent of international competitors, or the top 50, whichever was fewer. Edwards would never again compete at an Olympic Games.
- Was a torchbearer in Winnipeg, as part of the relay as the Olympic flame made its way to Vancouver for the 2010 Games.
- "I was sleeping in the car, in cow sheds, in a mental hospital. I was scraping food out of bins. And the whole time I'm thinking the next jump could very well be my last. I could kill myself."
- "My goal was just to prove people wrong. That's always been what's motivated me. And I did that. The rest I could like while it lasted but I didn't need to hold on to. I liked being Eddie the Eagle. But I also like being Michael Edwards, plasterer and general builder."
- At the time, he was the British ski jumping record holder (a record later broken by others), the world number nine in amateur speed skiing, (106.8 mph (171.9 km/h)) and the stunt jumping world record holder (10 cars/6 buses)
- Edwards released a book (and a video) called *On the Piste*. He recorded a song in Finnish entitled "Mun nimeni on Eetu" ("My name is Eetu"), though he does not speak Finnish. Later, he recorded another Finnish language song: "Eddie'n Siivellä" ("On Eddie's Wing"). Both of these songs were composed and written by popular Finnish artist Irwin Goodman
- In 2011, he returned to Planica in Slovenia and visited one of the biggest ski jumps in the world. For the first time, he brought his family with him under the ski slopes and made a successful promotion video, "Eddie Lands in Slovenia", while visiting places such as Kranjska Gora, Lake Bled, Ljubljana, Postojna Caves, Lipica, Portorož and Piran. The video was later posted on YouTube and many UK websites. Edwards described the visit to Slovenia as one of the family's nicest trips so far.
- Eddie "The Eagle" Edwards failed to qualify for the 1994 and 1998 Olympics, as the committee decided to raise the qualification standards. The committee called the new qualification rule the "Eddie The Eagle Rule"
- Edwards said he hopes his story of overcoming Olympic-sized odds inspires others. "You know, if you have got a dream and you've got ambition then go for it," Edwards said. "You know, unless you try you'll never know."
- Blinking myopically behind the bottle glass of his pink-and-white-rimmed glasses, he told the press: "In my case, there are only two kinds of hope—Bob Hope and no hope."
- "When I started competing, I was so broke that I had to tie my helmet with a piece of string," he says. "On one jump the string snapped, and my helmet carried on farther than I did. I may have been the first ski jumper ever beaten by his gear."
- He had no money, no coach, no equipment and no team—England had never competed in the event. Driven only by determination, he slept in his mum's Cavalier, grubbed food

out of garbage cans and once even camped out in a Finnish mental hospital. From shoveling snow to scrubbing floors, there wasn't anything he wouldn't do to jump more. Nor was there anything that could stop him from jumping: Following one botched landing, he continued with his head tied up in a pillowcase toothache-fashion to keep a broken jaw in place.

DIRECTING (Dexter Fletcher)

- 2 directors in the mix at the start
- Good friends with Matthew Vaughan
- Started as English Actor,
- Directed Sunshine on Leith, Wild Bill
- Acted in Kick-Ass, Misfits, Band Of Brothers
- From the director: He was an inspiration. I thought that if we could make a film that puts a smile on people's faces and shows a bit of what he went through, it would be a good thing. I liked the idea of creating something very positive.
- There's so much out there where things explode and people die—you know, robots appear from outer space and everyone's swearing at each other—and yet people are equally happy without all of that in a movie. But they don't even know it, to be quite honest, which is what I find amazing. They watch "Eddie" and then it dawns on them afterwards that there's no swearing in it at all. Then they say to each other: "Really? Oh yeah, you're right."
- British Catholic actor and director whose film career spans more than 40 years, with acting roles stretching from English cinema/television productions like "Hotel Babylon" and "Lock, Stock, and Two Smoking Barrels" to big-budget Hollywood films like "Stardust."
- Moving behind the camera in 2011, Mr. Fletcher made his directorial debut with the film "Wild Bill," for which he was nominated for a BAFTA Award for Outstanding Debut by a British Writer, Director or Producer
- He then directed the Scottish musical "Sunshine on Leith," a critical and commercial success, before helming the new movie "Eddie the Eagle"
- On what inspired him to make movie: I remember Eddie from back in '88. As a 22 year old in the U.K., I remember we felt at the time that he was a bit of a joke—a bad joke. He was this English guy who came last and made us all look a bit silly. You know, that was the general consensus, really. Obviously, in some towns people were very proud, but the rest of us throughout the country thought: "Oh my God, who's this guy with glasses and an under-bite and red hair who comes last?"
- "Then when I read the script I realized in hindsight that, like with any sportsman great or otherwise, there's a bigger story behind it. And I got inspired by this story as I learned about the huge amount of sacrifices he made and the dedication it takes to get to the Olympics, whether you win or lose. It made me want to retell the story from a more human perspective, because he became a sort of caricature at the time, and I thought in reading the script that we could absolutely look at that again."
- Does faith play a part in the movie: Certainly, what is so wonderful about Eddie is that he has faith in himself and in his own ability. He has a belief in himself and I think that's where his strength lies. That's what makes him so admirable and that's why you go with him on the journey—because he believes in himself and that's unwavering.

- He's sort of beset on all sides, with some people saying: "No, you can't." People are singling him out as the guy who's not good enough, but he stays the course and realizes his dream. So in that respect, I think faith plays quite a big role. Whether that's a spiritual faith or not, that's another matter, and you'd really have to talk to Eddie about that. But it's certainly a personal belief and I think that comes down to the same thing.
- Best part about the movie: Like I said in the beginning, I had a chance to retell a story that people thought they already knew or that they had made a lot of assumptions about. The really satisfying bit is seeing that audience reaction at the end—you know, I don't watch the film anymore, I watch the audience—when they're rooting for this very simple guy from a simple background who achieves his dreams and his goals. And to see people understand that and go with him on the journey is a really satisfying feeling.

PRODUCTION/CINEMATOGRAPHY (*George Richmond*)

- Filmed in Southern Germany, Austria ski fields
- Filmed in same location that Eddie trained 30 years prior
- Principal photography took place in Garmisch Partenkirchen in southern Germany, Pinewood Studios and London from March 9 to May 3, 2015
- Cast/Crew/Equipment at the top of 70, 90 meters jump, tying ropes around Taron and Hugh in case they slipped, net $\frac{3}{4}$ of the way down.
- Cameras were over the shoulders at the top of the jump, showed vertigo
- One shot- 2 jumpers, 2 Romanian guys that followed each other $\frac{1}{2}$ second after the first job,
- Some days they weren't allowed to jump. Some days there wasn't any snow.
- Calgarians who go to see the movie will see it was not filmed at Canada Olympic Park.
- Location shoots took place in Austria and Germany, interiors were shot in the U.K., and the film's producers decided it would have been too expensive to move the whole crew to Calgary for the final competition scenes.
- Shot at Pinewood Studios, lit by Pinewood MBS Lighting and mixed in Pinewood Post Production.
- Bright, primary colors: red, blue, and yellow
- The location shoots took place in Austria and Germany, interiors were shot in the U.K., and the film's producers decided it would have been too expensive to move the whole crew to Calgary for the final competition scenes.
- However, the movie does feature actual footage of the opening ceremonies.

SOUND/MUSIC (Gary Barlow)

- Barlow sought out a number of pop acts who were big in the '80s, especially British acts, and got them to pen all new songs that were inspired by the film.
 - 1. Holly Johnson - "Ascension"
 - 2. Howard Jones - "Eagle Will Fly Again"
 - 3. Marc Almond - "Out Of The Sky"
 - 4. Tony Hadley - "Moment"
 - 5. Midge Ure - "Touching Hearts and Skies"
 - 6. Nik Kershaw - "The Sky's The Limit"
 - 7. ABC - "Living Inside My Heart"
 - 8. Kim Wilde - "Without Your Love"
 - 9. Andy Bell - "Fly"
 - 10. Go West - "Determination"

- 11. Heaven 17 - "Pray"
- 12. Paul Young - "People Like You"
- 13. Taron Egerton & Hugh Jackman - "Thrill Me"
- 14. Matthew Margeson - "Eddie The Eagle Theme"
- As for music, *Fly (Songs Inspired By The Film 'Eddie The Eagle')* is an album assembled by Barlow that's almost entirely comprised of original tracks composed and performed by such '80s acts as Marc Almond, Kim Wilde, Tony Hadley of Spandau Ballet, Frankie Goes To Hollywood's Holly Johnson, Heaven 17 and Howard Jones. Digital Spy reports that Egerton and Jackman's duet on the album, "Thrill Me," was written by Barlow and OMD's Andy McCluskey.
- Barlow's band Take That previously provided music for the Matthew Vaughn-directed films *Stardust*, *X-Men: First Class* and *Kingsman: The Secret Service*. And just to bring things entirely full circle, Egerton starred in the latter of those.

MARKETING

- The movie was lucky enough to receive a Super Bowl ad slot as the studio obviously tried to go for the sports tie-in. The spot featured testimonials from Drew Brees and other athletes talking about the inspirational nature of the story, reinforcing that connection.
- The movie debuted at 2015's Butt-Numb-a-Thon, where it garnered a lot of positive buzz for the story and performances. That buzz continued shortly after BNAT with the release of the first official still from the film. More word-of-mouth was generated when it turned out to be the surprise movie screened at Sundance out of competition.
- In March 2015, it was announced 20th Century Fox would be distributing the film in the United States and set an April 29, 2016, release date for the film.
- That same month, it was announced that Lionsgate had acquired United Kingdom distribution rights to the film, with a spring 2016 release planned. In October 2015, Lionsgate UK set the film for April 1, 2016.
- But was then moved forward to March 28, 2016. That same month, it was announced the film had been pushed up to February 26, in the United States.

BOX OFFICE/RECEPTION

- Domestic: \$7.4 million
- IMDB: 7.6
- Rotten Tomatoes: RT: 76%
 - "*Eddie the Eagle's* amiable sweetness can't disguise its story's many inspirational clichés – but for many viewers, it will be more than enough to make up for them."
- CinemaScore: A
- In the United States and Canada, pre-release tracking suggested the film would gross \$7–9 million from 2,042 theaters in its opening weekend, trailing fellow newcomer *Gods of Egypt* (\$10–15 million projection) but similar to *Triple 9*
- The film made \$175,000 from its Thursday night screenings and \$1.9 million on its first day. It went on to gross \$6.1 million in its opening weekend, finishing 6th at the box office
- Premiered at Sundance 2016 on January 26, 2016
- *Eddie the Eagle* has taken some criticism for many of the facts of Edwards' story, but we are less concerned with the film's creative choices and more interested in whether it gets ski jumping right. So we asked Van to break it down for us. She was pleasantly surprised

by the film—it's a feel-good sports story—but says the portrayal of her life's work left a lot to be desired.

- The jumping technique in the film was “pretty accurate,” Van says, with one exception: every competitor in the film, including Matti Nykänen, a real-life ski-jumping legend known as “the Flying Finn,” soared with his skis wedged in a V. This is how the best jumpers in the world fly, but the technique wasn't introduced until 1991—three years after the Calgary Olympics. In 1988, every competitor was still jumping with his skis pointed forward and parallel, like the number 11. Only after Swedish jumper Jan Boklöv later used the V to stave off a crash did the rest of the world realize it created more surface area and thus more “lift,” which enables longer jumps.
- “They definitely had jumpers who were good,” says Van, who began jumping in 1992, referring to the filmmakers. “I would've liked to have seen a jumper good enough to jump without the V technique, but I heard they couldn't find anybody.”
- Alonso Duralde of *TheWrap* wrote, “*Eddie the Eagle* is designed for audiences who will throw their weight behind the film's schmaltz and sentimentality. Anyone unwilling to commit to the movie's shamelessness will feel like they've hit the ground headfirst.”

FINAL THOUGHTS

- **PHIL:**
 - It was a feel good movie and I did get sentimental
- **SARA:**
 - Doesn't hold up for me compared to other inspirational movies or comedies. Won't hurt Taron or Hugh, but will be forgotten. Definitely a Netflix movie.