

JASON BOURNE (2016)

- Released July 29th, 2016
- 2 hours 3 minutes
- \$120,000,000 budget
- Paul Greengrass directed
- Rated PG-13 for intense sequences of violence and action, and brief strong language
- Universal Pictures, Kennedy/Marshall Company, The, Captivate Entertainment distributed
- The character created by best-selling author Robert Ludlum has populated 12 novels, a made-for-TV movie, and now five big-screen adventures.

QUICK THOUGHTS:

- PHIL
- MARISA
- JOHN

DEVELOPMENT

- Matt Damon told reporters that he had no plans to return to the franchise unless director Paul Greengrass was planning to do the same.
 - “I think in terms of another one, the story of this guy's search for his identity is over, because he's got all the answers, so there's no way we can trot out the same character, and so much of what makes him interesting is that internal struggle that was happening for him, am I a good guy, am I a bad guy, what is the secret behind my identity, what am I blocking out, why am I remembering these disturbing images? So all of that internal propulsive mechanism that drives the character is not there, so if there was to be another one then it would have to be a complete reconfiguration, you know, where do you go from there? For me I kind of feel like the story that we set out to tell is has now been told. I love the character, and if Paul Greengrass calls me in ten years and says, 'Now we can do it, because it's been ten years and I have a way to bring him back,' then there's a world in which I can go, 'Yeah, absolutely.' We could get the band back together if there was a great idea behind it, but in terms of now and this story, that part—the story's been told...”
- No mention yet of Viggo Mortensen, who had been [rumored](#) for a part in the fifth *Bourne* movie, and may still surface as details continue to emerge
- Bourne Legacy:
 - “This is not a [reboot](#), it's a whole new chapter. The easiest way to think of it is an expansion or a reveal. Jason Bourne will not be in this film, but he's very much alive. What happened in the first three films is the trigger for *The Bourne Legacy*, and everyone who got into them will be rewarded for paying attention. I'm building a legend and an environment and a wider conspiracy. We're going to

show you the bigger picture, the bigger canvas... The world we're making enhances and advances and invites Jason Bourne's reappearance somewhere down the road."

- The July 2016 date was originally set aside for a *Bourne Legacy* sequel that would be directed by Justin Lin
- Editor Christopher Rouse and Paul Greengrass were kicking around a story idea that would fit perfectly into the Bourne world.
- 2014- Paul, along with Damon and producer Frank Marshall, encouraged Rouse to start working on a script.

WRITING (Paul Greengrass, Christopher Rouse, Robert Ludlum)

- The movie takes place seven years after *The Bourne Ultimatum*
- Rouse had never had a screenwriting credit
- Rouse and Greengrass spent over a year on the script. Rouse said the two vetted every aspect of the story. There was little rewriting on set, a major plus for a production that spans from Athens to the Vegas strip
- First Bourne film where [Tony Gilroy](#) isn't involved in and won't be writing the script
- YouTube channel CinemaSins wrote an open letter to [Paul Greengrass](#) and [Matt Damon](#) about how they should make another Bourne movie

STORY/CAST

- Matt Damon & Julia Stiles are the only actors from the original trilogy to reprise their roles as Jason Bourne & Nicky Parsons. Whilst David Strathairn, Joan Allen, & Edward Norton's characters are still living when we last see them, they are never spoken of or referenced
- This film shares some plot points and thematic elements with the film "Bourne Supremacy." Some of which are: Bourne's female counterparts being shot and killed from behind during a chase, A prominent CIA department head working closely with a lone operative (Asset) against Bourne, Bourne ending up in Berlin, and a car chase with Bourne and the rival operative (in both instances Bourne drives a sedan while the rival drives a large truck.)
- "The real problem with Jason Bourne is not the recycled story, but the fact that it has characters that make some pretty stupid decisions. For example Bourne goes to a super hacker to decode some CIA files but the hacker leaves the internet on his laptop on, enabling the CIA to track them. The files themselves are called 'top secret CIA operations'. The 'hacking' exposition is poorly handled as well with dialogue like 'let's hack the CIA with SQL'." - <http://www.firstpost.com/bollywood/jason-bourne-review-matt-damon-film-is-proof-hollywood-wants-to-stick-to-formula-2936548.html>
- The tech: <http://www.fastcompany.com/3062417/mission-impossible-the-ridiculous-tech-of-jason-bourne>

MATT DAMON (Jason Bourne)

- **PHYSICAL TRAINING:**
 - Physical Trainer - Jason Walsh- “One particularly-grueling activity that was incorporated into Damon’s fitness regimen while he was on the set of *The Great Wall* in the Gobi Desert. “We started doing sprints and long-distance runs a couple times a week, but we’d also do mostly metabolic sprints,” Walsh said. “They were pretty horrible, I’m not gonna lie. And we were at very, very high altitude. We both kind of looked at each other halfway through like, ‘What the hell is wrong with us?’”
 - “We would wake up in the morning sometimes and go for long jogs out in the park. In Tenerife [in the Canary Islands] we’d do them in the mountains,” Walsh said. “And that really sucked. Just running at a high grade — a 10 percent grade — is a grueling feeling. Your heart’s in your throat. It’s horrible. When we were in Tenerife, we would do five, six miles. We did some of that in London, too.”
- Jason Bourne (Matt Damon) says a total of only 288 words - or 45 lines - in the entire movie
- Dropped out of Harvard 12 credits short of graduating to pursue his acting career
- Known for Saving Private Ryan, Good Will Hunting, The Depart

TOMMY LEE JONES (CIA Director Robert Dewey)

- Known for Men In Black, The Fugitive, No Country for Old Men, Company Men, Small Soldiers, The Client
- Trademarks:
 - Deadpan delivery
 - Known both on-screen and off-screen for his crusty, cranky persona
 - Often plays hard-edged but sarcastic law enforcement and military officers
 - Often plays real-life historical figures (Thaddeus Stevens, Howard Hughes, Gary Gilmore, Ty Cobb, Oliver Lynn, Clay Shaw)
- Never took an acting class
- Attended Harvard University

ALICIA VIKANDER (Heather Lee)

- This will be [Alicia Vikander](#)'s second spy movie. Her first was [The Man from U.N.C.L.E.](#) (2015)
- Known for Ex Machina, Danish Girl, A Royal Affair, new Tomb Raider
- Vikander began her career by appearing in Swedish short films and television series, most notably in the popular TV drama Andra Avenyn
- Born and raised in Gothenburg, she began acting as a child in minor stage productions at The Göteborg Opera and trained as a ballet dancer at the Royal Swedish Ballet School in Stockholm and the School of American Ballet in New York

- In 2014 and 2015, Vikander achieved global recognition and acclaim for her roles as activist Vera Brittain in Testament of Youth, an AI in Ex Machina, for which she was nominated for the Golden Globe and BAFTA Award for Best Supporting Actress, and painter Gerda Wegener in The Danish Girl, for which she received the Academy Award and the Screen Actors Guild Award for Best Supporting Actress
- Her favorite actresses are [Marion Cotillard](#), [Isabelle Huppert](#) and [Jennifer Lawrence](#)
- Is the first Swede to win an Academy Award since Ingrid Bergman in 1975

JULIA STILES (Nicky Parsons)

- Known for Silver Linings Playbook, 10 Things I Hate You, Dexter, A Guy Thing, Save the Last Dance
- Graduated from Columbia University with a degree in English (2005)
- "She has nothing to lose at this point. She's been running for her life. She gets to be quite tough," says Stiles. "I'm really proud to be part of an action movie franchise that's so current and relevant and set in a world that we recognize."
- "I don't really have much to hide. I'm not so much on display. I don't worry about that. What the movie is commenting on is more on a bigger scale -- the government and the military," she says. "What I tried to access in filming was Nicky's ideology. I was trying to relate to her idealism. She's been through so much but she feels she can make a change. Being able to assert yourself comes with growing up."

VINCENT CASSEL (The Asset)

- Known for Black Swan, Shrek, La Haine
- Trademark:
 - Often plays short-tempered, mentally-unbalanced characters
 - His often hunched tall frame, which is surprising flexibility
- "My father is best known for his light comedies, and I'm best known for crazy bad guys with short tempers."

EASTER EGGS/ SYMBOLS/COMPARISONS/ TRIVIA

- The requirements for Treadstone Operatives are listed in the classified report as follows: All Treadstone Operatives will be trained to be the leading capable assassins: 1. Assets will leave no trace of their existence. 2. Treadstone agents are INVISIBLE. 3. Each potential recruit must be surveyed and held under the Treadstone Secure Systems Act S-4 for a MINIMUM of two years. 4. Almost superhuman proficiency in using firearms or other weapons, sharpshooting, using explosives, operating vehicles, and martial art techniques
- The files that Nicky Parsons hacks into shows us that there are/were 10 Black Ops projects: 01. Iron Hand, 02. Spectrum, 03. Hourglass, 04. Rubicon, 05. Spearfish, 06. Larx, 07. Outcome, 08. Emerald Lane, 09. Blackbriar, 10. Treadstone

- This is the third time Matt Damon and Vincent Cassel have appeared in the same movie together. The first two were Ocean's Twelve and Ocean's Thirteen where Matt Damon played Linus Caldwell and Vincent Cassel played François Toulour
- Vincent Cassel's character was also foiled in Ocean's Twelve by Danny Ocean and his crew which included Matt Damon's character
- When Bourne pulls up the old Treadstone files, the first listing on his record read that he joined "Special Forces Delta." In the original Ludlum novel, David Webb joined the U.S. Special Forces after losing his family to an act of war. He was placed in charge of a "hit-squad" of soldiers who carried out "Operation Medusa." His code name, was "Delta." Half way through the operation, he discovered a mole on his team who was an Australian double agent named "Jason Bourne." Delta confronted Bourne and shot him in the head before his treachery was confirmed. Once it was confirmed, his death was covered up and Bourne's identity became shrouded in mystery; eventually leading David Webb to take up his identity when he joined Treadstone.

DIRECTING (Paul Greengrass)

- Known for Bourne movies, Captain Phillips, United 93
- Paul Greengrass started his filmmaking career with a super 8 camera he found in his art room in secondary school. Those short movies were animation horror films he made using old dolls, artist dummies, and the general art room clutter
- After studying in Cambridge University he got into Granada Television School and spent the first ten years of his career roving global hot spots for the hard-hitting documentary series, World in Action. By this time he became very interested in the Northern Ireland conflict.
- Usage of handheld cameras to create an aesthetic of realism.
- Stories based on real-life events.
- [how he developed his distinctive hand-held camera style] To be perfectly honest, I couldn't afford tripods.

PRODUCTION/CINEMATOGRAPHY (Barry Ackroyd)

- The Las Vegas car chase sequence took five weeks to shoot and at the end, the sequence wrecked 170 cars
- Since part of the story takes place in Athens, Greece, the producers asked the Greek Government for permission to shoot the film in the actual location. Due to high taxes and bureaucracy this never happened. Tenerife, in the Canary Islands, doubles as Athens in the movie
- City officials and the producers reached an agreement to only shoot the Las Vegas car chase sequence from midnight to sunrise
- For the chase scene on the Las Vegas strip, the recently closed Riviera Hotel and Casino had all of its lights and signs lit up to appear in the SWAT truck crash scene

EDITING/VFX (Christopher Rouse)

- Co-writer, executive producer and editor of "Jason Bourne", Christopher Rouse, had previously worked as an editor for "The Bourne Identity" and "The Bourne Supremacy" and "The Bourne Ultimatum"
- *Captain Phillips, United 93, Eight Below, Paycheck, The Italian Job*

SOUND/MUSIC (John Powell)

- "I didn't want to write music for movies where violence was the entertainment," he says. "The definition of what a violent film, in my head, is one where the violence is to achieve the hero's success."
- The soundtrack to *Jason Bourne*, as composed by [John Powell](#) and [David Buckley](#), was released digitally on July 29, 2016, by Back Lot Music
- A new version of [Moby's "Extreme Ways"](#), entitled "Extreme Ways (Jason Bourne)", was recorded for the film's end credits
- I Remember Everything (2:04)
- Backdoor Breach (3:50)
- Converging in Athens (4:13)
- Motorcycle Chase (6:53)
- A Key to the Past (2:37)
- Berlin (2:02)
- Decrypted (5:34)
- Flat Assault (2:39)
- Paddington Plaza (6:46)
- White Van Plan (2:49)
- Las Vegas (3:48)
- Following the Target (3:29)
- Strip Chase (4:59)
- An Interesting Proposal (2:13)
- Let Me Think About It (2:24)
- [Extreme Ways \(Jason Bourne\) – Moby](#) (4:56)

PROMOTION

- The first trailer for the film was aired on February 7, 2016 during [Super Bowl 50](#), and revealed the title of the film
- First Bourne film to not have the franchise's trademark title format of The Bourne _____. This film is instead called Jason Bourne rather than its originally rumored title The Bourne Betrayal
- "Girls" co-executive producer **Tami Sagher** posted [a picture](#) of a "Jason Bourne" poster on Instagram and wrote: "Hey New Yorkers, what if we do some peeling & get rid of the guns in the Jason Bourne subway ads. So tired of guns." Her suggestion grabbed the attention of the press when **Lena Dunham** commented "Good idea . . . Let's go!" and shared the image with her large social media following.
- Many pieces of footage and dialogue in the trailers does not appear in the final film or alternate takes were used. Notable examples are: The finale film uses a different take of

Bourne's one punch knockout. Nicky does not say, "Just because you remember everything doesn't mean you know everything." New character Craig Jeffers does not say, "Oh my god that's Jason Bourne."

BOX OFFICE

- Domestic Summary (As of August 4th): \$76,772,090
 - Worldwide: \$127,516,558
 - Opening Weekend: \$59,215,365
(#1 rank, 4,026 theaters, \$14,708 average)
- Widest Release: 4,026 theaters
- On its opening day it grossed \$22.8 million, which is the second biggest opening day of the series behind *The Bourne Ultimatum* (\$24.6 million)
- It topped the box office in its opening weekend as expected with a \$59.2 million opening, making it one of the few franchise titles from 2016 to open on par with its predecessor. It was the second biggest opening for the franchise as well as for Damon, just behind the \$69 million debut of *The Bourne Ultimatum* in 2007

RECEPTION

- [Rotten Tomatoes](#) gave the film an approval rating of 57%, based on 225 reviews
- The site's critical consensus states, "*Jason Bourne* delivers fans of the franchise more of what they've come to expect – which is this sequel's biggest selling point as well as its greatest flaw."
- Audiences polled by [CinemaScore](#) gave the film an average grade of "A–"
- Mike Ryan of [Uproxx](#) gave the film a mixed review, writing: "*Jason Bourne* is a completely unnecessary sequel that barely moves along the plot from the third movie. And after what a Big Deal it was in *The Bourne Legacy* that no one could find Jason Bourne, it does feel a bit weird that the return of Jason Bourne seems so anticlimactic."
- Chris Tilly of [IGN](#) gave the film 7/10, saying: "*Jason Bourne* has a passable plot and a couple of pulsating sequences, which already makes it better than the majority of action movies. But in the context of its predecessors, that isn't good enough, the new movie never fully escaping the shadow of that previous trilogy, and making you question the wisdom of drawing Bourne back out of the shadows at all."

SEQUEL/LEGACY

- [Jeremy Renner](#)'s character, Aaron Cross, will not be in this new Bourne film, but he will have his sequel in 2018

FINAL THOUGHTS