

## SOURCES

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## SUICIDE SQUAD (2016)

- Released August 5th, 2016
- 2 hours 3 minutes
- \$175,000,000 budget
- David Ayer directed
- Rated PG - 13 for sequences of violence and action throughout, disturbing behavior, suggestive content and language
- Distributed by WB
- Produced by Deborah Snyder, Zack Snyder, Colin Wilson
- Characters based on DC Comics

## QUICK THOUGHTS:

- Phil Svitek (@PDSvitek)
- Roxy Striar (@RoxyStriar)
- Marisa Serafini (@SerafiniTV)

## DEVELOPMENT

- In February 2009, [Warner Bros.](#) was developing a film based on the Suicide Squad group, with [Dan Lin](#), [Colin Wilson](#), and [Charles Roven](#) producing, and Justin Marks writing the script
- [David Ayer](#) signed on to direct and write the film in September 2014
- On October 20, 2014, director Ayer talked to [Empire Online](#) about the film, saying "that it's a [Dirty Dozen](#) with supervillains", as he based the screenplay on various *Suicide Squad* comics and material
  - He stated that "The [DC Universe](#) is too rich to go very far astray."
- On March 28, 2015, Ayer teased that the film would also feature [Arkham Asylum](#), in which several members of the Suicide Squad are incarcerated.

## WRITING (David Ayer, John Ostrander (*Comic*))

- Reportedly only having six weeks to write the script before cameras started rolling.
- "Love the Ostrander series, and there's some fantastic situations and the concept of it is very solidly there." - Ayers
- Director [David Ayer](#) described this film as a "comic-book version of [The Dirty Dozen](#) (1967)."
- *El Diablo*: "The New '52, it's also—I mean there's the craziness of it in the New '52, and obviously Diablo's out of the New '52 world. There just really hasn't been too many opportunities for like a Hispanic kind of villain, superhero comic book character, and he plays a pretty important role in this." - Ayers
- "I dug deep in this and really researched the canon, pulled storylines from a lot of different sources, characters from a lot of different sources, and it all works together really well."

## STORY/CAST

- (Short Story) A secret government agency, led by the ruthless, high-ranking official Amanda Waller, recruits some of the most dangerous, incarcerated villains on the planet to execute dangerous black ops missions and save the world from a potentially apocalyptic threat from a mysterious, supernatural entity. If anything goes wrong on this mission, the government will not be liable but rather can place the blame on the villains, who are inherently evil people. A small bomb is implanted in each member of the squad's neck with the capability of detonating any time
- DISCUSS: Making bad guys good
- DISCUSS: Style of movie
- DISCUSS: Overall plot (too thin?)
- DISCUSS: Pace of movie
- DISCUSS: Fun?
- DISCUSS: Joker/Harley Quinn
- DISCUSS: Deadshot

## WILL SMITH (Deadshot)

- Will Smith shaved his head and spent time training with Navy SEALs and Army Rangers, practicing firing a Glock 9mm handgun and an AR-15 rifle. The actor turned out to be a quick learner, particularly with long distance shots using the AR-15.
- During Deadshot's "dossier" sequence at the start of the film, the list of weapons with which he is deadly includes the potato cannon.

- With the release of this film, both Will Smith and his wife, Jada Pinkett Smith, were the first real-life couple to portray Batman villains in *Suicide Squad* (2016) and *Gotham* (2014) respectively. However, the character Jada Pinkett Smith played was invented for its series. Will Smith's character, on the other hand, has a long history in comic books.

#### **JOEL KINNAMAN** (Rick Flag)

- Tom Hardy was originally cast as Rick Flag but dropped out to due *The Revenant* (2015).
- He was assigned three former military men to train him.

#### **MARGOT ROBBIE** (Harley Quinn)

- In May 2016, Warner Bros. announced that Margot Robbie would be producing and reprising her role as Harley Quinn in an upcoming *Untitled Harley Quinn Project*. Not much has been revealed about the project, but it is rumored to be focused on the female heroes and villains of the DC Universe.
- This is the first live-action film to feature Harley Quinn.
- [Margot Robbie](#) revealed at San Diego Comic-Con International 2016 that although the cast members of the squad had extensive rehearsals together, she and [Jared Leto](#) did not rehearse prior to filming their scenes. She and director [David Ayer](#) felt it added to the unpredictability and madness of Harley Quinn and The Joker.
- The baseball bat used by Harley Quinn was given to [Kevin Smith](#) as a "thank you" for hosting [Dawn of the Justice League](#) (2016).
- During the first scenes of Harley Quinn's origins, there is a montage that includes Margot Robbie dancing with The Joker while wearing the original red and black Harlequin suit her character was invented with in the 1990s. This shot is inspired by artist Alex Ross's painted cover for "Batman: Harley Quinn #1," which was the character's official entry into DC Comic's main universe.
- Harley's choker necklace has the word "puddin" written on it. This is one of the many pet names she used in the animated series when speaking to The Joker.

#### **VIOLA DAVIS** (Amanda Waller)

- "She has to be scarier than the supervillains that she manages, and Viola is incredible. It's like, for me, I think I have the best time when she's on the set because she's so Machiavellian and so devious and yet, you know, we've worked on this incredibly realistic, plausible character history." - Ayers
- [Viola Davis](#) read M.E. Thomas' autobiography "Confessions of a Sociopath" to prepare for her role as Amanda Waller.

#### **JARED LETO** (The Joker)

- Took inspiration from the Batman comic "Arkham Asylum: A Serious House on Serious Earth," which portrayed The Joker as a transcendent, unsettling and seductive person. He also cites **one of the members tries to rebel or escape. It will be up to this assembled team of villains to prevail over the seemingly impossible events that will unfold before them, in what many deem to be a "suicide mission"**
- Jared used gospel music, shamans and Mexican cartels as an influence on the character.

- “When he shows up here, he’s in character. When he’s in his trailer, he’s in character. When he emails me, he’s in character. It’s like, “Whoa. He’s a little fucking scary.” It would be nice to see Jared again. It’s been a while.” - Ayer
- To try and find the perfect Joker laugh, [Jared Leto](#) publicly tried different laughs in New York City and Toronto to see which ones made people the most uncomfortable.
- [Jared Leto](#) got so immersed in playing The Joker that he wouldn't break out of character on set even when he wasn't filming. He even sent his fellow cast members "Joker-like" presents: a live rat to [Margot Robbie](#) and bullets to [Will Smith](#), a soiled Playboy magazine to [Adewale Akinnuoye-Agbaje](#) and a dead hog, anal beads and used condoms for the whole crew. [Scott Eastwood](#) commented that Leto frightened him at times with his behavior, and Smith mentioned that he actually never met the real Leto.
- [Jared Leto](#) chose not to re-watch the performance given by [Heath Ledger](#) in [The Dark Knight](#) (2008) because he felt he needed to form his own version of the character. He did not want to copy or lift material from any previous film version. Instead, he focused more on the comic book versions of the iconic villain.
- Most of Jared Leto's scenes as the Joker were ultimately trimmed or cut entirely from the final edit of the film, including several clips that were included in the trailers.
- [Jared Leto](#) visited New York Comic Con 2015 in disguise and took a picture with an unsuspecting fan cosplaying The Joker.
- [Jared Leto](#) took inspiration from the Batman comic "Arkham Asylum: A Serious House on Serious Earth," which portrayed The Joker as a transcendent, unsettling and seductive person. He also cites gospel music, shamans and Mexican cartels as an influence on the character.
- [David Ayer](#) revealed [Jared Leto](#)'s first official look as The Joker in April 24, 2015, the character's 75th anniversary.
- Jared Leto shaved his eyebrows in order to play The Joker, to make him look more deranged and psychotic. Coincidentally, Jay Hernandez, who plays El Diablo, also shaved his eyebrows for his role since his character was designed to have no hair on his body. For Hernandez, the choice saved him half an hour a day in the makeup chair.
- [Jared Leto](#) tore his labrum while performing a stunt for this film.
- This is the first Joker incarnation to not have a face disfigurement or make up to extend his smile.
- Just like his preparation to portray Rayon in [Dallas Buyers Club](#) (2013), [Jared Leto](#) shaved his entire body (except his head) to play the Joker.

#### **JAY HERNANDEZ (El Diablo)**

- The Chato Santana incarnation of El Diablo appears in [Lego Batman 3: Beyond Gotham](#). He is part of "The Squad" downloadable content.
- “I’ve never played a character like that,” said Hernandez, 38, who saw some of his friends turn to crime while growing up. “To be able to use that unique history of me growing up in L.A. and being exposed to certain things, I thought it was really cool. In some ways, I’ve avoided playing characters like this because I didn’t want to perpetuate stereotypes, but I thought Diablo was an exception. There’s a lot of heart to this character. He has a lot of impact in the movie — [he] represents its idea of redemption.”
- The tattoos — a combination of transfers, airbrush, paint and sealant — initially took five hours to apply each morning, which the makeup team eventually perfected down to a pleasant three. It was a mere 40 minutes to remove it all when the shooting wrapped.

- “Everything starts somewhere and is going to end somewhere. I think this is that next step in the evolution of super hero movies... [There are] characters from the other movies that have come in onto our project. It’s interesting because, as a filmmaker and as a writer, you have to make it make sense. You have to find some way to infuse characters that aren’t really part of the narrative, but still have it make sense and have it not just be this weird piece where you’re setting up the other movie. It’s fluid and it has to feel right.”
- **"Yeah I am bothered about it, I think it sucks, obviously we worked hard and tried to give the fans what they wanted,"** Jay Hernandez - a.k.a. Diablo - tells [Digital Spy](#). **"It's weird that some of the criticism I heard was that it was 'too much like a comic book', in terms of you have these characters being objectified like Harley Quinn, there are just certain elements that are just part of being a comic book. If you're trying to portray that on a film, you have to stay true to that, because if you don't, the fans of the comics are going to be offended."** He then went on to say that the critics can kiss his ass.
- **Jay Hernandez feared Suicide Squad role would cost him his eyebrows for good**

#### **CARA DELEIVINGNE (June Moone/ Enchantress)**

- Cara Delevingne listened to rock music from Nick Cave and Megadeth to get into the right mood to play the Enchantress.
- [Cara Delevingne](#) auditioned for the role of Enchantress by reading for Martha from [Edward Albee's](#) play "Who's Afraid Of Virginia Woolf?" She was asked to read the part in several different ways, in order to reflect June Moone's split personality. By the end of the audition, she was ready to beat people up: "[David Ayer](#) sparked a fury in me, you got to come get me out of jail because I was so furious!"
- [David Ayer](#) cast [Cara Delevingne](#) before there was an actual script. He asked her to prepare for her role as Enchantress by stripping naked in the woods, preferably underneath a full moon, and walking in the mud at night. She reportedly did so, on the secluded compound of her sister's mansion, for some much-needed privacy.

#### **EASTER EGGS/ SYMBOLS/COMPARISONS/ TRIVIA**

- It has been suggested that because of the dark and tormenting nature of this film, an on-set therapist was hired to keep the cast grounded.
- The majority of the cast and crew got the tattoo "SKWAD" in honor of this film. The tattoos were even applied by some of the cast members, [Margot Robbie](#) and [Will Smith](#).
- [Tom Hardy](#) was originally cast as Rick Flag but dropped out to due [The Revenant](#) (2015). Hardy had previously played Bane in [The Dark Knight Rises](#) (2012), who was a former member of the Suicide Squad in the comic books. Hardy later expressed his regret at leaving the role, given he did not want to lose the work.
- Several scenes of Killer Croc's backstory were removed from the final cut, including scenes depicting his entire life as a social outcast due to his physical appearance and convincing himself that he is beautiful in his own way. Croc crossed paths with Batman while working as muscle-for-hire for numerous Gotham's crime bosses, while secretly planning to take over one day. There were also scenes displaying his affinity for making sculptures out of discarded materials. Aside from jokes about Croc viewing himself as 'beautiful,' one of these were retained in the final cut. Also deleted was a scene where he

becomes sick at the helicopter escort to Midway City, throws up half-digested pieces of goat, and then eats them again, disgusting the nearby Navy SEALs.

- The Joker's car, the Jokermobile, is a customised Infiniti G35 Vaydor.
- This movie was released on the 50th anniversary of The Joker's live-action debut ([Cesar Romero](#) in both [Batman](#) (1966) and [Batman: The Movie](#) (1966)).
- This is the third live-action version of the Suicide Squad. It had previously appeared in [Smallville](#) (2001) and [Arrow](#) (2012).
- [Ryan Gosling](#) was sought out first for the role of The Joker. He reportedly turned down the role because he did not want to sign on for a multi-picture deal that the studio was requiring.
- It has been suggested that because of the dark and tormenting nature of this film, an on-set therapist was hired to keep the cast grounded.
- [Ben Affleck](#) is the first actor to portray Batman in two movies helmed by different directors. He is also the first actor to portray Batman in two different movies within the same year.
- According to sources close to the production of the film, David Ayer was under unbelievable stress to deliver a final cut ahead of schedule in order to make the August 5, 2016 release date. The stress of Warner Bros. executives breathing down his neck, a never-ending cycle of different editors, and conflicting ideas on the tone of the film were among the stress inducers especially after the lukewarm response of *Batman v Superman: Dawn Of Justice* by critics and audiences with both groups citing the dark and gritty tone to be too much for that film. This led to Warner Bros. executives demanding reshoots for certain scenes in order to interject humor and a light-hearted nature to contradict the gritty and violent tone of David Ayer's original cut of the film.
- Harley Quinn wields an umbrella that is red and black, which is her original color scheme from [Batman: The Animated Series](#) (1992). She also wields a baseball bat, her trademark weapon from the "Batman: Arkham" video games.
- It took the makeup team five hours for the prosthetic make-up to be applied to [Adewale Akinnuoye-Agbaje](#), with the makeup applied to his head and shoulders while the rest was body paint.
- The Ace Chemicals scene where Joker finishes Harley's transformation was initially longer in the original cut, with Harley jumping into the chemicals and with more bits of dialogue from Joker.
- This is the first comic-based film to feature a team of supervillains as the main cast of characters.
- The Batmobile chase scene with Batman pursuing Harley Quinn and Joker was originally longer, with more interaction between Joker and Harley. One of the examples, presented in all the trailers, is the Joker punching the roof of his car.
- While reading the comic books in preparation to direct the film, [David Ayer](#) had [Margot Robbie](#) in mind for the role of Harley Quinn. However, [Emma Roberts](#) was offered for the role by Warner Bros., but she turned it down to star in [Scream Queens](#) (2015). [Olivia Thirlby](#), [Imogen Poots](#), [Alison Brie](#), [Rooney Mara](#), [Olivia Wilde](#), [Emma Watson](#), [Emily Browning](#), [Zooey Deschanel](#), [Lily Collins](#), [Mary Elizabeth Winstead](#), [Sara Paxton](#), [Amanda Seyfried](#) and [Evan Rachel Wood](#) were also considered for the role of Harley Quinn.
- This is the third installment in the DC Extended Universe, following [Man of Steel](#) (2013) and [Batman v Superman: Dawn of Justice](#) (2016).

- Gotham City is revealed to be located in New Jersey according to Waller's files on Deadshot and Harley.
- This film takes place after the events of [Batman v Superman: Dawn of Justice](#)

#### **DIRECTING** (David Ayer)

- Directed *Fury*, *Sabotage*, *End Of Watch*, *Street Kings*, *Harsh Times*
- Wrote: *S.W.A.T.*, *Training Day*, *The Fast & The Furious*
- “*Prefiero morir de pie que vivir de rodillas,*” the writer-director tweeted on Tuesday night. The quote from Mexican revolutionary Emiliano Zapata roughly translates to “I’d rather die on my feet than live on my knees.”
- <http://www.thewrap.com/suicide-squad-bad-reviews-director-david-ayer-reacts-the-joker-harley-quinn-jared-leto-margot-robbie/>

#### **PRODUCTION/CINEMATOGRAPHY** (Roman Vasyanov)

- Known for *Thank You For Your Service*, *Fury*, *End Of Watch*
- Third film with David Ayers
- This movie was filmed in Toronto, Ontario in June 2015 under the code name "Bravo 14."
- Using an older series of anamorphic lenses- photographing in a way that’s very naturalistic and real
- [Principal photography](#) began on April 13, 2015, in [Toronto, Ontario, Canada](#), with additional filming in [Chicago, Illinois](#), and ended in August that year.
- In February 2009, [Warner Bros.](#) was developing a film based on the Suicide Squad group, with [Dan Lin](#), [Colin Wilson](#), and [Charles Roven](#) producing,<sup>[33][34]</sup> and Justin Marks writing the script.<sup>[35]</sup> [David Ayer](#) signed on to direct and write the film in September 2014.<sup>[36][37]</sup> On October 20, 2014, director Ayer talked to [Empire Online](#) about the film, saying "that it's a [Dirty Dozen](#) with supervillains", as he based the screenplay on various *Suicide Squad* comics and material. He stated that "The [DC Universe](#) is too rich to go very far astray."<sup>[38][39]</sup> On March 28, 2015, Ayer teased that the film would also feature [Arkham Asylum](#), in which several members of the Suicide Squad are incarcerated.
- Part of this film is set in Midway City. In the DC Comics, this was the home of the superhero couple Hawkman and Hawkgirl.

#### **EDITING/VFX** (John Gilroy)

- *Nightcrawler*, *Pacific Rim*, *The Bourne Legacy*, *Warrior*, *Salt*, *Duplicity*, *Pride & Glory*
- Graduated from Dartmouth
- After the trailer came out, they gave it to the trailer company to edit

#### **COSTUME DESIGN/ MAKEUP** (Alessandro Bertolazzi)

- Known for *Sense8*
- “I was surprised when the director called me, because I’m the guy more who works on drama movies, so when they called me to work on a [comic film], I was like – ‘Are you sure you have the right person to do that?’ I was really scared, believe me. I had no idea.”
- “I used organic stuff, really cheap that I’d find from Home Depot.”
- Every "Suicide Squad" character's tattoos had to be reapplied daily.
- *Harley Quinn*:
  - Robbie's head-to-toe tattoos took over an hour to apply.

- To keep Robbie's hair in place, the designer took the rubber stoppers off of walking canes, punched holes through the bottom, painted them and used them to keep the pigtales from slipping out during shooting.
- For her lips, Bertolazzi found a classic red color that in his words, was "*not pink, not orangey.*"
- "I put green and oil on the face, I put dust and charcoal, I put blood and I put everything possible [on it]."
- *The Joker:*
  - The Clown Prince of Crime's translucent white skin tone was created by mixing together silicone and water based pigments, then applied all over Leto's face and body.
- *Enchantress:*
  - Going for a look that was "somewhere between wood and scaly reptile skin," Bertolazzi got there by applying four different types of clay to Delevingne, followed up by gold leaf.
  - Headpiece: "We dyed the mop, we changed the mop, we dirtied it, we burned it, we worked with this organic stuff."- Bertolazzi
  - Blake Lively turned down the role of June Moone/Enchantress due to scheduling with *The Shallows* (2016) [Brie Larson](#), [Saoirse Ronan](#), [Megan Fox](#), [Ellen Page](#), [Krysten Ritter](#), [Emma Stone](#), [Alicia Vikander](#), [Shailene Woodley](#), [Emilia Clarke](#), [Alexandra Daddario](#), & Troian Bellisario were all considered for the role.

#### **SOUND/MUSIC** (Steven Price)

- *Robin Hood TV Series, Fury, The Hunt Series, Gravity, The World's End*
- The House of the Rising Sun - The Animals
- You Don't Own Me- Grace (as Grace) feat. Gerald Earl Gillum (as G-Eazy)
- Sympathy for the Devil- The Rolling Stones
- Standing in the Rain- Action Bronson and Dan Auerbach featuring Mark Ronson
- Super Freak - Rick James
- Purple Lamborghini - Rick Ross and Skrillex
- Dirty Deeds Done Dirt Cheap - AC/DC
- Slippin' Into Darkness - War
- Fortunate Son - Creedence Clearwater Revival
- Black Skinhead - Kanye West
- Gangsta - Kehlani
- Over Here - Rae Sremmurd and 'Bobo Swae'
- Know Better - Kevin Gates
- Paranoid - Black Sabbath
- Seven Nation Army - The White Stripes
- Without Me - Eminem
- Spirit in the Sky - Performed by Norman Greenbaum
- Come Baby Come - K7
- I'd Rather Go Blind - Etta James
- Symphony No. 3, Op. 36
- Bohemian Rhapsody - Queen
- Heathens - Twenty One Pilots
- Sucker for Pain - Lil' Wayne, Wiz Khalifa and Imagine Dragons featuring Logic, Ty Dolla Sign (as Ty Dolla \$ign) and X Ambassadors



- Wreak Havoc - Skylar Grey
- Medieval Warfare - Grimes
- I Started a Joke - Confidential MX featuring Becky Hanson
- The song "You Don't Own Me" is featured in the film. This is an appropriate song for a movie about DC Comics villains, as it was originally recorded by Lesley Gore, who played a henchwoman of Catwoman on the 1960s Batman TV series.
- The song "Without Me" by rapper [Eminem](#) was featured in this movie. In the music video of the song, Eminem and [Dr. Dre](#), among others, parody Batman, who is in this movie.

## PROMOTION

- *Suicide Squad* held a panel at the 2015 [San Diego Comic-Con International](#), with stars Smith, Robbie, Courtney, Davis, and Kinnaman amongst those who appeared. A trailer intended to be exclusive to the event premiered, but was leaked online, with Warner Bros. responding by stating they would not release an official version. However, the following day, Warner Bros. released an official version, stating: "Warner Bros. Pictures and our anti-piracy team have worked tirelessly over the last 48 hours to contain the *Suicide Squad* footage that was pirated from Hall H on Saturday. We have been unable to achieve that goal. Today we will release the same footage that has been illegally circulating on the web, in the form it was created and high quality with which it was intended to be enjoyed. We regret this decision as it was our intention to keep the footage as a unique experience for the Comic-Con crowd, but we cannot continue to allow the film to be represented by the poor quality of the pirated footage stolen from our presentation.
- One thing can't be denied: the marketing for *Suicide Squad* was amazing. Warner Bros' marketing department should win awards for the marketing campaign for this film, and it certainly got people interested, but unfortunately a lot of moviegoers seem to be finding that the fun film they're selling isn't the dark and violent film which is in theaters. No wonder the film is trending down thanks to the resulting negative buzz in both reviews and online social media."
- Read more at <http://www.inquisitr.com/3402704/suicide-squad-marketing-to-blame-for-box-office-drop-and-poor-reviews/#FitOcrJYZyfgOS3.99>
- And as reported by many sites, including VOX, Margot Robbie's [portrayal](#) of beloved Harley Quinn should not only attract audiences back for a second round of *Suicide Squad*, but also get butts in seats for the proposed solo film that's in development.
- Read more at <http://www.inquisitr.com/3402704/suicide-squad-marketing-to-blame-for-box-office-drop-and-poor-reviews/#FitOcrJYZyfgOS3.99>
- <http://whatculture.com/film/suicide-squad-12-ways-the-marketing-has-been-genius?page=2>
- [VRJournal](#) confirmed this week that Samsung and Warner Bros. have confirmed big plans for virtual reality in their forthcoming push for next month's eagerly anticipated release of *Suicide Squad*.

## BOX OFFICE

- Domestic Summary (As of August 9th): \$146,825,722
  - Worldwide: \$280,125,722
  - Opening Weekend: \$133,682,248

(#1 rank, 4,255 theaters, \$31,418 average)

- Widest Release: 4,255 theaters
- Expected global revenue of \$300 million at box office

## RECEPTION

- IMDB: 7.0
- CinemaScore: B+
- On [Rotten Tomatoes](#), the film has a rating of 26%, based on 268 reviews, with an average rating of 4.7/10
- The site's critical consensus reads, "*Suicide Squad* boasts a talented cast and a little more humor than previous DCEU efforts, but they aren't enough to save the disappointing end result from a muddled plot, thinly written characters, and choppy directing."
- [Rolling Stone's Peter Travers](#) wrote, "DC Comics tries something different with *Suicide Squad*, an all-star collection of crime fighting villains—and the result is anything but super."
- Richard Lawson of [Vanity Fair](#) said, "*Suicide Squad* is just bad. It's ugly and boring, a toxic combination that means the film's highly fetishized violence doesn't even have the exciting tingle of the wicked or the taboo."
- Writing for [The Wall Street Journal](#), [Joe Morgenstern](#) heavily criticized the film saying, "In a word, *Suicide Squad* is trash. In two words, it's ugly trash." He further said, "its amounts to an all-out attack on the whole idea of entertainment," and called the film a product of "shameless pandering"
- Chris Nashawaty of [Entertainment Weekly](#) gave the film B- saying, "*Suicide Squad* kicks off with fizzy, punk-rock ferocity before turning flat and spiraling into familiar formulas," and called [Jared Leto's Joker](#) "wasted" and "stranded in the periphery"
- *Suicide Squad* received multiple [2016 Teen Choice Awards](#) nominations, including "Choice AnTEENcipated Movie", "Choice Movie Actor: AnTEENcipated" for Will Smith and Scott Eastwood, and "Choice Movie Actress: AnTEENcipated" for Margot Robbie and Cara Delevingne. It won in both the former and latter categories

## SEQUEL/LEGACY

- In March 2016, it was announced that Warner Bros. would bring Ayer and Smith back for a sequel, to be shot in 2017. The following month, Ayer expressed an interest in making the sequel R-rated. Fukuhara has stated that she wants to explore Katana's backstory in the sequel.
- Despite the success of "Suicide Squad" this past weekend, at least in financial terms, there hasn't yet been further talk of a sequel or proposed spinoff film beyond comments made by some of the cast a few weeks ago during the world premieres.

## FINAL THOUGHTS