

LEGO MOVIE 2: THE SECOND PART (2018)

- Released on February 8th, 2019
- 1 Hour 47 Mins
- \$ (estimated) Budget
- Directed by Mike Mitchell
- Written by Phil Lord (screenplay by), Christopher Miller (screenplay by)
- Warner Bros., Warner Animation Group, LEGO System A/S
- Rated PG for some rude humor

QUICK THOUGHTS

- Marisa Serafini
- Demetri Panos
- Mina Wahab

DEVELOPMENT

- "We always want people to feel joy, we want them to laugh, but we also want to surprise them with meaning and emotion and to remind them, you don't have to lose the magic of being a child just because you grow up." - Producer Dan Lin

WRITING (Mike Mitchell, Trish Gum)

- There are themes about coming together and working together that are really relevant," says Chris Pratt.
- On February 3, 2014, Jared Stern was hired to write the sequel, along with Michelle Morgan
- On October 25, 2014, it was reported that Lord and Miller had signed on to write *The Lego Movie 2*
- "It was exciting to be able to bring all my knowledge from LEGO Batman into this film and really be able to use those tools and stuff to make this film the next level of a LEGO Movie." -Gum

STORY/TOPICS

- The citizens of Bricksburg face a dangerous new threat when LEGO DUPLO invaders from outer space start to wreck everything in their path. The battle to defeat the enemy and restore harmony to the LEGO universe takes Emmet, Lucy, Batman and the rest of their friends to faraway, unexplored worlds that test their courage and creativity.

CAST

- Daniel Radcliffe was originally set to voice a look-like of his iconic Harry Potter character known as Larry Potter, but his scene was ultimately cut. It was revealed by Mike Mitchell that Radcliffe's cameo was deleted due to not wanting to risk anything that would upset the Harry Potter fandom.

CHRIS PRATT (Emmet Brickowski / Rex Dangervest)

- "There were moments when I made Rex low and grumbly, but that was tricky because I didn't want to step on Will Arnett's Batman. It came down to a couple of things to reach for. Emmet is cheerful and optimistic, in a higher register. Rex is tougher, and more flip and indifferent, with a touch of John Wayne, and half the time he's laughing because he doesn't care what people think of him."

ELIZABETH BANKS (Wyldstyle / Lucy)

- "Lucy has her own evolution over a part of her nature that she's been hiding from her friends and herself."
- "Lucy has always been battle-ready," Mitchell explains. "As Bricksburg became a dystopian wasteland, she locked in. This is her world now, where she can kick butt and take names. She's totally in her zone battling space aliens. Emmet on the other hand is still skipping through town like he doesn't see how dangerous everything is, and that's a problem for her. She tells him to grow up, toughen up, change with the times if he expects to survive."

WILL ARNETT (Batman)

- Batman comes with a rich tradition and we try to adhere to that, but I put my own spin on it, as do Phil and Chris. Our Batman takes himself so seriously that it's almost absurd. It's been so satisfying taking this iconic character and kind of bending the rules on him. They keep feeding LEGO Batman real-life experiences to see how he deals with it, because he so ill-equipped to handle relationship-based situations, and I'm excited for audiences to see where we take him in this movie. There are some big leaps and swings."

TIFFANY HADDISH (Queen Watevra Wa'Nabi)

- "Much like Tiffany Haddish herself," Mitchell states, "the Queen is full of energy and very funny, and a super creative character. That's her theme and the theme of the Sistar System that she rules, that you can change into whatever you like and as many times as you like. Yet, it's clear that she is also a good, capable leader and she really cares."
- "Queen Watevra Wa'Nabi is constantly on the move, thinking and planning," says Haddish. "She has a whole solar system to rule and she always has to be ten steps ahead to keep everyone happy and everything together. So, her physical form changes all the time to keep pace with her ideas. You never know what she's really up to, or what she's going to look like next."

STEPHANIE BEATRIZ (General Mayhem / Sweet Mayhem)

- "She's got on a superhero suit, she flies her own ship, and she dons that classic sci-fi movie voice-altering helmet. It's interesting to see a superhero imagined from what would likely be the eyes of a preteen kid and see what qualities are important to her. And what you see in Mayhem is strength and honesty...or at least someone who is trying to find her way toward honesty. Plus, she's second only to the Queen so she has a lot of power."
- "In the same way that Emmet could be an extension of kids like Finn, Mayhem is an extension of his sister," Beatriz continues. "She's the hero Bianca imagines herself to be and maybe also the hero she might think other people want her to be, so she represents all of that for this girl who is exploring the LEGO world and trying to see what she can do with it."

ALLISON BRIE (Unikitty / Ultrakatty)

- "She tries to stay positive and happy, but when someone crosses her, she unleashes a totally different cat, if you know what I mean," says Alison Brie, reprising the role. "She has two sides to her personality and in this sequel, we get to see a lot more of the second side. The cool thing about that is they can weaponize her. She can become a vehicle and shoot glitter flares, so she really thrives and excels in this post-apocalyptic world."
- "I never rehearsed Ultrakatty. I just reached down into the bowels of my being, screamed and unleashed the fury. Doing animation, you use all these different elements of your voice that you'd never use for on-camera acting."

NICK OFFERMAN/CHARLIE DAY (MetalBeard/Benny)

- "MetalBeard is a pirate whose body was lost in battle and who managed to cobble together a new one out of spare parts that he's constantly replacing," says Offerman of his character, who resembles not only a pirate but a pirate ship, with a fair amount of Swiss Army knife thrown in. "That makes him the ultimate mechanic and very handy in a crisis when an object needs to be put together. Hopefully, MetalBeard is around to launch a shark or a cannonball out of his arm." Considering what additional tools the old salt might find useful, Offerman suggests, "I wouldn't mind if he could slap on a charcoal grill and cook up some burgers for the gang."

MAYA RUDOLPH, WILL FERRELL, CHANNING TATUM, JONAH HILL, JASON MAMOA, COBIE SMULDERS, RALPH FIENNES, WILL FORTE, BRUCE WILLIS,

DIRECTING (Mike Mitchell)

- (*Shrek Ever After, Trolls, Sky High*)
- They approached me about working on the sequel and I actually told them I don't think they should make a sequel because the first film is one of my favorite films.
- "I was like, 'Please don't make a sequel to the LEGO film.' It's one of my favorite films of all time; it's the perfect film. 'Don't make a sequel,' and then Chris and Phil explained what the story was, and I was like, 'Oh, man, I gotta be a part of that now. That's the greatest idea! That's so cool, that's the perfect sequel.' And I think the fans are really gonna dig it."

PRODUCTION/ANIMATION (James Laxton)

- "The LEGO Movie 2: The Second Part" explodes with color, whimsical design and music with a party vibe. In addition to the irrepressible "Everything is Awesome" that echoes through the action in different versions, Lord says, "We're using lots of songs and musical numbers to help tell the story in a fun, playful way."
- More than three million digital LEGO bricks were created from scratch for "The LEGO Movie," all individually rendered, shaded and lighted, each subsequent film has added more bricks, accessories and colors to this digital warehouse. Many bear the personalization of smudges and scratches that would likely occur in normal play, adding to their authenticity. This time, owing to Apocalypseburg's extremes, our leads appear slightly more weathered, and even Emmet's suspenders allow signs of wear even if his buoyant personality doesn't.
- The latest batch of bricks includes the 2019 debut of the new color Vibrant Coral. And LEGO minidolls, most notably in the form of Sweet Mayhem, take their place among the clawhanded minifigures and brick-built characters for the first time in a feature film.

EDITING/VFX (Clare Knight)

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SOUND/MUSIC (Mark Mothersbaugh)

- Mark Mothersbaugh, who composed the first film's soundtrack, as well as the score for *The Lego Ninjago Movie*, returned to compose the score for the sequel.
- "Catchy Song", which principally features as its only lyric the repeated phrase "This song is gonna get stuck inside your head". The song was written by Jon Lajoie, produced by Dillon Francis, and sung by T-Pain and That Girl Lay Lay.
- The film includes a number of original songs written by Jon Lajoie, as well as "Super Cool," written and performed by Beck, featuring Robyn, with a rap written and performed by The Lonely Island, that plays over the end credits to send audiences off with a smile.

- There are lots of original songs complementing the action throughout, including "Welcome to the Syster System," and a couple of family-friendly but mischievous numbers performed by Tiffany Haddish as Queen Watevra Wa'Nabi. One, seasoned with plenty of flair, jokes and double meanings that should delight adults in the audience is a duet with Bat-rapping Will Arnett, that lets the Queen put Batman on notice that she's "just not into Gotham City guys."

PROMOTION

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BOX OFFICE

- Domestic (as of Feb 13th, 2019): \$39,253,749
- Foreign: \$\$18,500,000
- Worldwide: \$56,677,200
- 4,303 theaters

RECEPTION

- RT: 85% Tatometer: 80%
- IMDB: 7.2/10
- Cinemascore: A-
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SEQUEL/LEGACY

